

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

2 Clarinets

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 2415

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow 1 rit. 2 a Tempo 3 4 5

Clarinet 1 in Bb
Clarinet 2 in Bb
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

EMR 2415

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is arranged in three systems. The first system contains two vocal staves (treble and bass clef) with a common time signature and a key signature of two sharps (F# and C#). The second system contains a grand staff (treble and bass clef) with a common time signature and a key signature of two sharps. The piano part begins with a mezzo-forte (mf) dynamic. The music features a steady accompaniment with some harmonic changes and a melodic line in the piano part.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score is arranged in three systems. The first system contains two vocal staves (treble and bass clef) with a common time signature and a key signature of two sharps. The second system contains a grand staff (treble and bass clef) with a common time signature and a key signature of two sharps. The piano part continues with a mezzo-forte (mf) dynamic. The music features a steady accompaniment with some harmonic changes and a melodic line in the piano part.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score is arranged in three systems. The first system contains two vocal staves (treble and bass clef) with a common time signature and a key signature of two sharps. The second system contains a grand staff (treble and bass clef) with a common time signature and a key signature of two sharps. The piano part continues with a mezzo-forte (mf) dynamic. The music features a steady accompaniment with some harmonic changes and a melodic line in the piano part, including a triplet in measure 23.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

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9

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14

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31

32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6 7

Musical score for measures 2-7. The score is in G major, 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *pp* dynamic. The vocal line starts in measure 2 with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The piano part features dynamics of *mf* and *p*. The vocal line includes a crescendo from *p* to *mf* across measures 12-14. The piano accompaniment continues with harmonic support for the vocal line.

16 17 18 19 20 21 22

Musical score for measures 16-22. The piano part features dynamics of *mp* and *mf*. The vocal line includes a crescendo from *mp* to *mf* across measures 18-21. The piano accompaniment continues with harmonic support for the vocal line.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

5

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12

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14

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16

17

18

19

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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